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The trend of watch movies online has taken the world by storm and nowhere is this more prevalent than in India. There are a few reasons for this: 1) The internet started in India. This means that over the last 20-25 years, Indian filmgoers have been able to watch their favorite films on an unprecedented scale, sometimes with subtitles and sometimes without. These films get passed around like anything else, and it's no longer unusual for people to get hooked on a specific genre or actor/actress in their adolescence because they can find something that speaks to them at just about any time of day. 2) The advent of Cable TV and DTH (Direct-to-Home) has allowed for even more variety. All those channels you get at home can make for a huge line-up of movies if you don't mind the ads, and if you do, there's always Youtube. 3) Hindi film music is still very popular across the country and people often use it as a starting point to find their favorite songs and singers. There's also a certain nostalgia to the music that makes them nostalgic about watching that movie or others starring that same actor or actress. So it's easier to get your friends to watch a movie with you if they like the same singer as you. As an individual, this has been a great thing, but as a filmmaker, it's brought on some problems too. A movie watcher today has no loyalty to any particular format of media and is more than likely going to have access to everything that comes out there – just as soon as it does – and is going to be able to rank them online. This means that even if a film is popular or profitable at the theaters, a critic or viewer will be ready and waiting with their opinions on the quality of the release almost immediately after it hits cinemas. This carries into the internet age even moreso, as often times it won't be long before something is posted to a forum or verified by one of the other film critics online. The other issue this brings about is the fact that, although there are things that still remain sacred in film-making, there are also things you can do to make a movie better if you want to make it different. This means that there are undoubtedly some people out there who will be critical of any kind of change in cinema. As noted previously, this is especially relevant with regard to Hindi films because the fanbase for these movies isn't entirely loyal to them being made at all, but rather depending on who's making them at any given time. But it's not all bad. On the contrary, even the most loyal of viewers may be forced to make new choices in their movies once in a while if they don't want to get 'voted off' sets. Good or bad, it's here to stay, and there are ways to work with it while still remaining an artist. The best way is to recognize that you're just making movies because you love making them and not because you love anything else about them. Also recognize that this is what people who aren't critics or film buffs will see when they watch your movie on the internet. Take the experience of these viewers seriously.

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